## DAINTY FILM STAR APPEARS AT GRAND

Marguerite Clark is Presented for production. It will bear the in the Paramount Picture

"Little Lady Eileen."

The feature offering at the Grand today is a Paramount release, "Little Lady Eline," starring that dainty and irresistible little lady, Marguerite Clark. This film is said to be the best one that Miss Clark has ever had, and was the cause of her remewal of her contract with the Famous Players organization. She had made up her mind to quit the silent drama but on reviewing this film, it caused her to change her mind. She was convinced that there was more art and better acting on the screen than on the speaking stage. The addattraction is Jackle Saunders and Roland Bottomley in the fourth episode of "The Grip of Evil." The Paramount Pletographs will also be on this bill.

Tomorrow, Emmy Wehlen, of musical comedy fame, will appear in a late Metro release, "The Pretenders. A Metro Drew coinedy will serve as an added attraction as will also a new pictorial.

Tomorrow the mercial control of the Love of Mike."

Forest Huff and Fritzi von Busin will head one of the companies to present "Alone at Last," under the direction of the Shuberts.

Miss Geraldine O'Brien, the star of the Pathe Gold Rooster play, "A Woman's Fight," which is now being presented at the Odeen theater, has previously apeared on the screen in Pathe's film adaptation of Henry W. Savage's "Excuse Me," a five-reed consely which has been more than ordinarily successful from coast to const.

Miss O'Brien has for several years enjoyed a large following among patrons of the legitimate theater. In "A Woman's Fight," her character isation of a working girl, naturally pure hearted and big souled, forced by circumstances to become an enemy to society is excellent, nor does her art suffer when in the story she lifts herself out of the depths and as the wife of a wealthy clergyman assumes a different station in society.



Mary Miles Minter, the tutual features and pet intillions of photopiay and refuses to admit hat she has any dumb sts. Instead, she positively claims that they unstand every word she sys to them, and that she snows what they say to or as though they could etually speak her langinge.

A new play by Harry B. Smith and music by Jerome J. Kern is preparing

## Largest Line of Heaters Ever Shown in the City





Kalem reports a number of re-quests to extend "The Girl from Frisco" series beyond the fifteen eek period originally set, islon has yet been reached.

William A. Brady presents at the Orpheum theater today Robert Warwick in "Friday, the Thirteenth," taken from Thomas W. Lawson's famous story of the stock exchange. In the picture Mr. Warwick plays the role of the Napolieon of Wall street, and these will be a story of the stock of the Napolieon of Wall street, and these will be stored to the Napolieon of Wall street,



for the benefit of Mr. Lawson, say that in this role, Mr. Warwick far surpasses even his wonderful work in "Alias Jimmy Valentine" and "The Man of the Hour." "The Desert Rat," a two-act Universal drama of western life, is shown also.

Tomorrow, D. W. Griffith will offer Mae Marsh in a Trinagle play of

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Short sleeve ankle length. Long sleeve ankle length. High neck, Dutch neck, low neck and half low neck. All different weights. Price from \$1.00 to

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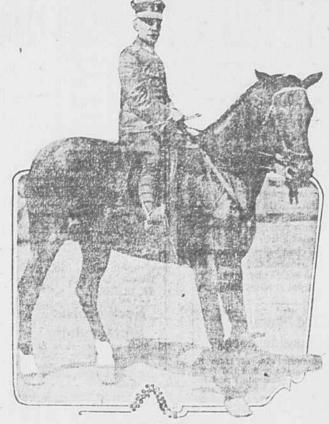
### COMING

Dollar Day Sale Thursday, October 5th. Get ready for this big day.

## Grand Leader Dry Goods Co.

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GEN. MOSCHOPOULOS, GREEK COMMANDER, PLANS CAMPAIGN AGAINST BULGARIÁNS



General Moschopoulos.

The commander in chief of the Greek army, General Moschaspoules cas ordered the mobilization of his forces on the frontier and troops are being rushed thither as quickly as transportation can be procured. A campaign with the object of crushing Bulgaria is being carefully planned.

five acts, "The Liftle Liar," "Vani- moment from one curtain to another, pire Ambrose," a fast and funny two- it will be presented with an admirreel Keystone comedy, will be shown ably balanced cast of farceurs October

Arthur Hammerstein is to produce a numical comedy called "You're in Love." The book and lyrics are by O'lo Hauerbach and the music by Rudelf Frimt.

Ther Soldier Boy." by Victor Leon, with music by Emerich Kalman and Simmond Romberg, has just been produced in Stamford, Ct., with Louise Catloway, Lillian Tucker or and Ideanor Daym, the sister of Hazel Dawn, in the cast. The Americanized version of the book is by Rida Jehnson Young.

Sat the Robibsson Grand.

Mr. and Mrs. Sidney Drew, the clebrated fun makers, are the chief attraction at the Bijou today in producing attraction at the Bijou today in makers, are the chief attraction at the Bijou today in producing attraction at the Bijou today in producing attraction at the Bijou today in the Bijou

5 at the Robibnson Grand

Avery Hopwood, having written fifth, who will shortly reutra to the screen bays, and "Nobody's Widow" is an author from whom the public legitimately expects much—but bits "Fair and Warmer" has surpassed even the rosiest anticipation. It is said universally to be the funnest farce in a decade—with not a dull

## Congress Is Responsible For the Sectional Spirit

on the free list—all northern products. That is sectionalism legislation.

"If any citizen calls attention to these facts he is at once accused by Democrats of raising a sectional issue. This Congress is responsible for this sectional spirit. The Congressional Record of June 3, 1916, records some interesting data. By special order of the House previously made, Representative Aswell, of Louisiana, was given a stated time to culogize Jefferson Davis as one of the country's patriots. The Record shows his speech was punctuated by frequent 'applause' and when it was finished the Record reads—'(prolonged applause.)'

ed by frequent applause and when it was finished the Record reads—
(prolonged applause.)\*
Immediately following this speech Representative Kinchelee, of Kentucky, by special order of the House, previously arranged, pronounced a second culogy dpon the head of the Confederacy, which was closed with '(loud applause)'. When these two eulogies were finished the House adjourned making a day's work of two culogies upon Jeffettson Davis.

"This is but one item of others indicating the sectionalism fomented by the present Bemoeratle administration that Republicans are expected to grin and boar, but say nothing. It is in seeping with Wilson's statement in Philadelphia. 'I look across the Potomac from the White House and view my country.'

"On March 1, the Congressional Record gives an interesting item of the

'On March 1, the Congressional Record gives an interesting item of the same import. Both the sixty-third and sixty-fourth congresses had witnessed efforts to do away with the element of cfforts to do away with the element of loyalty as a necessary condition for southern claimants to establish a case against the government for damage arising during the Civil war. This proof of loyalty has been steadily adhered to. On March 1 when the House was considering the subject of 'captured or abandoned properly', an amendment was offered as follows: Provided, that no claim shall be allowed any claimant unless it is proved that the original owner was loyal to the United States government during the Civil war. This amendment was rejected upon a standing vote, ayes 58, nays 74. A motion was then made to recommit the bill to the committee on war claims with instructions to report back with an amendment requiring loyalty as a condition for any claim.

By Its Acts among Which is That of Eulogizing "Jeff" Davis as a Patriot.

WASHINGTON, Oct 2—In reply to criticisms of the Democratic press that Governor Hughes is waving the bloody shirt and stirring up sectionalism in his remarks on control of the national government by the South, Representative Fess, of Ohio, chairman of the nublicity committee of the National Republican congressional committee, gave out the following statement today:

"The Democratic press editorially takes to task, Governor Hughes for calling the country's attention to the sectionalism of the Wilson administration. It denies the fact of sectionalism—the editorial writers lack information—that's all.

"No man who knows would deny that the Underwood bill retains duties upon southern products—cotton goods, rice, tobacco, Angora goat hair, etc., and places twenty articles of argiculture on the free list—all northern products. That is sectionalism legislation.

"If any citizen calls attention to to the series of a four years civil was again made a requirement. Of course the vote of 187 to 170 loyalty was again made a requirement. Of course the vote of 187 to 170 loyalty was again made a requirement. Of course the vote of 187 to 170 loyalty was again made a requirement. Of course the vote of 187 to 170 loyalty was again made a requirement. Of course the vote of 187 to 170 loyalty was again made a requirement. Of course the vote of 187 to 170 loyalty was again made a requirement. Of course the vote of 187 to 170 loyalty was again made a requirement. Of course the vote of 187 to 170 loyalty was again made a requirement. Of course the vote of 187 to 170 loyalty was again made a requirement. Of course the vote of 187 to 170 loyalty was again made a requirement. Of course the vote of 187 to 170 loyalty was again made a requirement. Of course the vote of 187 to 170 loyalty was again made a requirement. Of course the vote of 187 to 170 loyalty was again made a requirement. Of course the vour of 187 to 170 loyalty was again made a requirement. Of course

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In Her Greatest Success "Little Lady Eileen" Add: "Grip of Evil" Paramount Pictographs

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Mat. at 2:30; Eve. at 8:15



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TUESDAY
CHARLIE CHAPLIN in "I A. M."—It's one long laugh.
TUESDAY'S BIG FEATURE—Lizzette Thorne and Edward Coxen, in
"OUT OF THE RAINBOW"—A love drama in five interesting acts.
WEDNESDAY

E. H. Southern and Peggy Highland in "THE CHATTEL" 

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and SAFE

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BRADY MADE MASTER PICTURE

ROBERT WARWICK Will Personally Appear in

"FRIDAY, THE 13"
FIVE ACTS.
Thomas W. Lawson's great story of the Stock Exchange filmed with all the thrills that marked its advent when it invaded Wall

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"THE DESERT RAT"—2 Parts
A Western Drama, Beautifully Pictured.

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Featuring

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A girl is forced by circumstances to become an enemy to society. You will sympathize with her in the powerful succession of scenes comprising "A Woman's Fight."

A man is expected to "sow his wild oats."

Will society let a woman live down a mistake? Don't miss this wonderful picture.

Coming Wednesday: Helen Holmes in a five reel feature, "JUDITH OF THE CUMBERLANDS"